



Lililicious~may its fragrance encompass you

~K.A. Anderson~

Pista chapter 5

Part B

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<http://lillious.net>
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Pieta

Chapter 4

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plaza



榛野なな恵



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Figure 1

[illegible]

榛野なな恵

ピエタ —*pietà*— Ⅱ

榛野なな恵

YOUNG
YOU
COMICS

ピエタII
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Extra Story. "A Week at the Beach".....135

ピエタ



The trip is the
beginning of it all

someone got turned around and is heading
toward the future instead

The waves
carry memories
and a gentle persuasion



ピエタ

— pieta —

#4



Haruno Nanase

My unicorn,

a silver veridian,

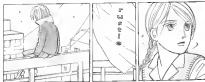
shakes its mane

in a vivid gesture of refusal















WHERE
WERE
YOU?!



A long time ago



long, long ago...



we met at sea

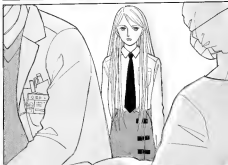
back
before it was called that

I had been thinking
that we would meet again

assembly

without fail







I'M
SORRY, BUT
PLEASE WAIT
OUTSIDE!



ARE YOU
HER FRIEND?
DID YOU COME
HERE WITH
HER?



THANK
GOODNESS!
I HAVE SOME
QUESTIONS
FOR YOU.
PLEASE COME
THIS WAY!

--YES--



UNDER- STAND

TRIED
TO COMMIT
SUICIDE. -- SHE
JUMPED FROM
A BUILDING. ...
YES..... THEY
SAID SHE'S
UNCONSCIOUS

**YES,
I'LL LET
YOU KNOW.**

--I
JUST GOT
A CALL
FROM X
HOSPITAL.....
BO-CHAN..

ON
AROUND
IT'S
ALL



Everything
is all
right

It's
all
right



There's
no way you're
going to disappear,
as long as I'm here
like this



so it
shouldn't be possible
for one of us to begin
or end her life without
the other



We
share the same
space



it's
stronger
than
death



The
connection
is
strong



Definitely









IT'S
JUST
ANOTHER
BOOK
GONE.



AREN'T
YOU WORRIED
ABOUT YOUR
DAUGHTER?

HOW
MANY TIMES
WILL SHE
DO THIS
BEFORE SHE'S
SATISFIED?
I WONDER.



YOU'RE
HER FATHER.
WHY DIDN'T
THIS HAPPEN?

I'M
VERY
SORRY
FOR ALL
THE
TROUBLE.



OH...
NO.....



I
CAN TELL
YOU THAT
SHE IS
CURRENTLY
OUT OF
DANGER.



THE
EXTERNAL WOUNDS
AND BONE FRACTURES
ARE EXTENSIVE,
BUT ACCORDING TO
THE RESULTS OF THE
EXAMINATION, THERE'S
NO HEART DAMAGE.
ALTHOUGH WE
CAN'T LET OUR
GUARD DOWN
YET.



SENSEI
NOW
IS
SAGAMI-
KUN?





YEAH.
OHAY.
I'LL BE
WAITING.

HER
FATHER? HE SAID
HE WAS GOING
HOME FOR A BIT
AND LEFT.
--YEAH. BUT YOU
REMEMBER THAT
GIRL THAT'S
ALWAYS WITH HER.
THE ONE I TOLD YOU
ABOUT BEFORE--
SHE'S REALLY GOT
IT TOGETHER.

BUT
I'M SO
RELIEVED.



I
FEEL LIKE
I WANT
TO THANK
ALL THE
DETIES
OUT
THERE.



SAHOKO-SAN, HAY?
THAT'S A PRETTY
NAME. SAHO-HANE*--
IS THE NAME OF
THE GODDESS OF
SPRING.



IT'S
SAHOKO.
HGA
SAHOKO.



HGA-SAN--
WAS YOUR
NAME, RIGHT?
COULD YOU TELL
ME YOUR
GIVEN NAME?



*SAHO - THE "HANE" SUFFIX MEANS "PRINCESS." INCIDENTALLY, SAHO-HANE IS ALSO A NAME FOR THE FLOWER PEARLIA SUFFRUTICOSA.



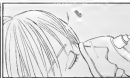






ピエタⅡ

















WHAT
PROBLEM
DID SHE
HAVE?

I'M
PRETTY
CERTAIN
THE NAME
IS A BIT
UNCOMMON.
I REMEMBER
IT WELL.

HER
MOTHER
BROUGHT
HER TO SEE
ME A NUMBER
OF TIMES.

NO MATTER
HOW YOU LOOKED AT
HER FAMILY, IT WAS AN
IDEAL FAMILY. THERE WAS
NOTHING WRONG WITH THE
PERSONALITIES OF HER PARENTS,
AND THEY WERE ALWAYS
HARMONIOUS. ALL THE
CHILDREN DID WELL IN
SCHOOL, AND GOT PLENTY
OF ENCOURAGEMENT...

I
WONDER IF
IT WAS THE
SO-CALLED
HONOR
STUDENT
BURNOUT
SYNDROME?

SHE SUDDENLY
BECAME UNABLE
TO LEAVE HER
HOUSE. SHE DIDN'T
GO TO SCHOOL,
JUST STAYED
SHUT UP IN HER
ROOM ALL DAY. --



BUT IF
THAT HAD BEEN
THE CASE, I WOULD
HAVE BEEN ABLE
TO FIND A DISTOR-
TION IN THEIR
FEELINGS OF LOVE
WHEN I SPOKE
WITH THEM IN
DEPTH.

I
THOUGHT
THAT WAS
WHAT
IT WAS AT
FIRST,
TOO.

YES,
IT'S
TYPICAL
OF THAT
SYNDROME.



SO MUCH SO
THAT THEY
DIDN'T
NEED MY
ADVICE.

HOWEVER,
THAT FAMILY
WAS DIFFERENT.
THEY CARED
FOR EACH OTHER
FROM THE BOTTOM
OF THEIR
HEARTS.

IF
I WERE TO
DESCRIBE IT,
I'D SAY IT WAS
A PROBLEM
OF COM-
PATIBILITY.

AND
SO I
CHANGED
MY MIND.
NOBODY
WAS TO
BLAME FOR
THIS.

DON'T
MAKE
FUN OF
ME!

SOUNDS
LIKE
US.



NO,
NOTHING.

WHAT?

HER
SENSITIVITY
WAS
DIFFERENT.
HM..?

AN
ENVIRONMENT
THAT THE
TYPICAL CHILD
WOULD THERE
IN WAS JUST
A BURDEN TO
HER, BECAUSE
HER SENSITIVITY
WAS DIFFERENT
FROM THAT OF
HER PARENTS
AND OTHER
ORDINARY
PEOPLE. --

COMPA-
TIBILITY?

SO?
WAS THE
SITUATION
IMPROVED?





--BUT
THE TRUTH
IS, I WASN'T
THAT
WORRIED
ABOUT
HER.



JUST
AS I
THOUGHT, I
GOT A LETTER
FROM HER
MOTHER HALF A
YEAR LATER
SAYING THAT
HER BEHAVIORAL
RANGE WAS
INCREASING.



I JUST
RECOMMENDED
THAT THEY TRY
LITERALLY
PUTTING SOME
DISTANCE BETWEEN
THEM, SO THAT
SHE WOULDN'T
FLAIL HERSELF INTO
THE GROUND DUE
TO THE
RESPONSIBILITY
SHE FELT
BECAUSE OF
THEM.



LIKE AN
UNDERGROUND
WATER VEIN, IT
EXISTS INSIDE
HER, READY TO
BECOME A
GREAT POWER
IN HER TIME
OF NEED.



BECAUSE
WHEN IT COMES
DOWN TO IT,
SHE GREW UP
RECEIVING
PLENTY OF LOVE
FROM HER
PARENTS. --



WOW,
WHAT
A COINCIDENCE.



WHAT
A SURPRISE!
RIO-CHAN
WAS GOING
TO THE
HOSPITAL
DURING THE
SAME TIME
PERIOD.

HMT?



OMG?



IT
COULDN'T
BE.



I
WONDER
IF THEY'VE
KNOWN EACH
OTHER SINCE
THEN?



BUT.....

WATSE.....

IT
SEEMS I'LL
BE ABLE TO
VISIT HER
REALLY
STARTING
TOMORROW.



ARE
YOU BRINGING
THOSE TO THE
HOSPITAL?

YES.

OH!
THAT'S GOOD.
THE YOUNG
REALLY DO
RECOVER QUICKLY.
HIT YOU'VE BEEN
TRYING YOUR
HARDEST EVERY
DAY TOO.
SAHORO-CHAN.



I'M
FINE.

BUT
MAKE SURE
NOT TO DAM-
AGE YOUR
HEALTH
AGAIN BY
OVERDOING
IT.





BECAUSE OF THAT BUILDING, CONSTRUCTION ON A RETRACT HAD BEGUN THE DAY BEFORE, AND SO THE CONCRETE HAD BEEN REMOVED AND THE GROUND WAS BEING TORN UP.



NO, EVEN SO, IN THIS SORT OF CASE, EVEN IF WE WERE ABLE TO SAVE HER LIFE, IT WOULD BE NATURAL FOR HER CONDITION TO BE FAR WORSE THAN IT IS.

I SEE. SO SHE WAS SAVED BY CHANCE.



IS THAT SO?

IF SHE SPENDS SOME TIME REHABILITATING, SHE SHOULD BE ABLE TO RETURN TO AN APPROXIMATION OF HER PREVIOUS LIFESTYLE.

AND NOW --

BUT IT IS AN EXTRA-ORDINARILY RARE INSTANCE, THE LINES OF WHICH I'VE NEVER SEEN BEFORE.

I WOULDN'T BE SO DARING AS TO USE THE WORD "MIRACLE."





THAT'S
FUNNY.
SHE SHOULD
BE ABLE
TO HAVE
VISITORS
NOW.....



HM?



HER PARENTS ONLY
CAME ONCE, TO
DELIVER NECESSITIES.
SUKHO-GUN REALLY
SHOULD SEE
THAT GIRL!

WHAT?!



SHE
COMES EVERY
DAY. SHE'S SO
THOUGHTFUL!
SHE'S CHANGED
THE IMAGE I
HAVE OF HER
TODAY.



I
WONDER
IF IT
WAS A
MISTAKE.



.....I
WONDER
IF THAT
MEANS
I CAN'T
VISIT HER
ANYMORE.



SHE
ASKED
FOR THAT.
SHE SAYS
SHE
DOESN'T
WANT
TO SEE
ANYONE.



BUT
THERE'S A
"VISITORS
NOT AL-
LOWED"
SIGN...





IT'S FINE.
YOU CAN
TELL ME ALL
ABOUT IT
WHEN YOU'RE
FEELING
BETTER.



.....I'M
SORRY,
SENSEL,
FOR BEING
SUCH A
NUISANCE AND
ENDING UP
LIKE THIS
AGAIN.



WHAT
LOVELY
FLOWERS.
I WONDER
IF THEY'RE
FROM
HISA-SAMI.



I
WANT YOU
TO TELL
SAHOKO-CHAN
NOT TO COME
HERE ANY-
MORE. --



SENSEL,
COULD I
CAUSE MORE
TROUBLE FOR
YOU AND ASK
YOU TO DO
SOMETHING?



HUH?



AT
THAT TIME,
I THOUGHT
ABOUT TAKING
SAHOKO-CHAN
WITH ME.

SENSEL



AND
THAT NOTHING
GOOD CAN
COME FROM
ASSOCIATING
WITH ME.



HEY,
SAKAKI-
KUN,
THAT'S --



I
DON'T
KNOW OF
ANY OTHER
WAY.....

BUT
WHY --



I
LOOKED
FOR HER FOR
A LONG TIME,
BECAUSE
I REALLY
DIDN'T WANT
TO BE
SEPARATED
FROM HER.



I
FEEL LIKE
EVEN BEFORE
THEN, PROBABLY
SINCE THE FIRST
TIME WE MET,
IT HAD BEEN
DECIDED THAT
WE WOULD DIE
TOGETHER.



BUT
I MIGHT
DO IT
AGAIN. --



BUT
ULTIMATELY
YOU DIDN'T
DO IT,
ISN'T THAT
RIGHT?



I
MIGHT HAVE
DONE COUNTLESS
TERRIBLE THINGS
DURING THE TIME I
DON'T REMEMBER.
MY HANDS MIGHT
BE REALLY
DIRTY.

I
DON'T UNDER-
STAND MYSELF
ANYMORE. I
DON'T TRUST
MYSELF.



IT
WAS ENOUGH
FOR YOU
AFTER ALL,
SHE WAS
ONLY A
BOY

"IF
ONLY
WOMEN
WISDOM
HOLD"

DON'T
YOU THINK
IT'S STRANGER?
WHY DOESN'T
ANYONE TALK
ABOUT YOUR
LITTLE
SISTER?



I
DON'T
KNOW.....





I
SEE...
THE SAME
TO YOU.



IT
TURNS OUT
THAT YOU'LL BE
MOVING BACK
HERE.
YOROSHIKI NE.*



OH,
GOOD
AFTER-
NOON.



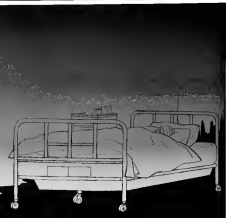
LONG
TIME NO
SEE,
MRS. I



*KOTO - RETAIL EXPRESSION THAT IN THIS CASE MEANS SOMETHING
ALONG THE LINES OF "PLEASE BE GOOD TO ME."









SORRY
TO ALWAYS
ASK YOU TO
DO THIS.
PLEASE
GIVE THIS
TO HER.



THE TRUTH
IS, GAKUEN-KUN
ASKED ME TO
PASS ON A
MESSAGE. I'VE
BEEN WAITING
FOR YOU.

HUH?

UM, I
WONDER IF
I MIGHT HAVE
A FEW MOMENTS
OF YOUR TIME
RIGHT NOW.



RIGHT NOW, SHE'S ON THE BRINK OF FALLING INTO THAT DANGER. HER FEELINGS OF SELF-CONDEMNATION ARE TOO STRONG, SO SHE CAN'T SURFACE.

THERE ARE CASES WHERE AFTER TRYING TO COMMIT SUICIDE, A PERSON BECOMES EVEN MORE DEPRESSED THAN THEY WERE BEFORE.



HER SAYING SHE DOESN'T WANT TO SEE YOU CAME FROM THE GLIMMING OF HER HEART, WHICH IS IN THAT STATE. PLEASE THINK OF IT LIKE THAT.



I CAN'T CHASE AWAY THE SPECTER OF "DEATH," WHO REMAINS CLOSE TO HER.

AND I CAN'T HELP HER AT ALL EITHER, GEEZ. EVEN THOUGH I'VE BEEN COUNSELING HER FOR SUCH A LONG TIME.







IT'S NOT A
ROLE I WAS
GIVEN, BUT
ONE I
CHOOSE
FOR
MYSELF.

IT'S
SO THAT
RIO-CHAN
AND I
CAN BOTH
LIVE.

I
FINALLY
FIGURED THAT
OUT, JUST
RECENTLY. AND
THE REASON
FOR IT AS
WELL.



WE
AREN'T BEING
DRAGGED ALONG,
OR BEING SACRIFICED.
IT'S JUST THAT
WE BOTH NEED
EACH OTHER MORE
THAN ANYTHING
ELSE.

I
WANT
RIO-CHAN TO
UNDERSTAND
THAT,
TOO.



SO
I CAN'T
DISAPPEAR
FROM HERE,
EVEN IF SHE
DOESN'T WANT
ME HERE.



THE
TRUTH IS,
THERE WAS
A TIME WHEN
MY WIFE
AND I
PAID HER
TERRIBLY.

--- BUT YOU'LL
END UP BEARING THE
BURDEN OF PLAYING
A SERIOUS ROLE
IN HER LIFE.

IT'S
NOT THAT SHE
COULDN'T TRUST
YOU, BUT IF THE
SAME THING WERE
TO HAPPEN AGAIN,
SHE REALLY
WOULDN'T BE
ABLE TO RECOVER
FROM IT. I DON'T
THINK.

SHE
WAS DRIVEN
INTO A
SITUATION
SO CRUEL
IT WAS UNRAGIN-
ABLE.....

IT
WAS WHEN
SHE WAS STILL
YOUNG, JUST AN
WED, FINALLY
MANAGED TO EARN
HER TRUST. WE
DID SOME-
THING THAT
BETRAYED IT
HORRIBLY.
SHE
WAS
ISOLATED
WITHIN
HER
FAMILY, AND
AT A TIME
WHEN SHE
NEEDED US
MOST, THE
TWO OF US
WENT AHEAD
TOGETHER.

YOU
MAY
COME TO
REGRET
IT SOME-
DAY.

YOU MIGHT
BE TRYING TO
INFLUENCE THE EVENTUAL
COURSE OF YOUR
LIFE TOO MUCH,
TOO. YOU'RE RATHER
YOUNG TO MAKE SUCH
A BIG DECISION, AND
YOU'LL BE LOSING
MANY THINGS.

IT WAS
PROBABLY
MADE A
LONG TIME
AGO.

THE
DECISION
HAS ALREADY
BEEN
MADE.

FROM
NOW ON,
IT'S ONLY A
QUESTION
OF WHETHER
THINGS WILL
PROGRESS.

SO
PLEASE
DON'T
WORRY.



SHALL
WE
GO?



I
CARRIED
OUT MY TASK,
SAKAKI-KUN.



.....
I'M
SORRY.



WILL YOU
LET HER?
IF YOU
DON'T WANT
TO, I'LL
TELL HER
NO.

BUT
MIGA-SAN
WOULD LIKE
TO TALK
TO YOU.

GO
AHEAD.



YES.



I'LL
BE IN THE
WAITING
ROOM,
THEN.



YEAH.

CAN
I SIT
HERE?



I'M
SAD.



BUT
I'M GLAD
IT WASN'T
TRUE.



SORRY.....



BECAUSE
YOU LIED ABOUT
NOT BEING ABLE
TO HAVE
VISITORS
-- I THOUGHT
YOUR CONDITION
SOMEHOW GOT
REALLY BAD OR
SOMETHING.



I
DON'T
NEED
ANYTHING
MORE.



I'M
HAPPY
THAT
YOU'RE
ALIVE.





I
WILL
FIND
HAPPY-
NESS.



...IT'S
JUST THAT
I'M NOTHING
BUT A
NUISANCE
TO YOU --
YOU HAVE TO
FIND TRUE
HAPPINESS.
SHAKO-CHAN.



NO!



ARE
YOU THINKING
THAT YOU
WANT ME TO
JUST GO
ALREADY?
THAT YOU
DON'T EVER
WANT TO
SEE ME
AGAIN?



SEE,
IT'S REALLY
EASY. WHY
ARE YOU
MAKING IT SO
COMPLICATED?



SO
HOW
ABOUT
ME DO
THAT?



I
CAN
BE
HAPPY.

I
KNOW
THAT IF
WE'RE
TOGETHER.

ALL
I NEED TO
BE HAPPY
IS FOR US
BOTH TO
BE ALIVE.



IT'LL BE
NICE IF THERE'S
A PARK NEARBY.
WE'LL GO FOR
A WALK EVERY
MORNING.

WE'LL
COOK
BREAKFAST,
LUNCH, AND
DINNER
TOGETHER,
AND EAT THEM
TOGETHER,
TOO.

WE'LL
RENT A
ROOM THAT
HAS A PRETTY
KITCHEN
ATTACHED,
AND I'LL
SHOW YOU HOW
TO COOK.

ON
RAINY SUNDAYS,
WE'LL READ
AND DRINK
TEA.

WE'LL
TALK A
LOT,
ABOUT A
LOT OF
THINGS.

WE'LL
SAVE UP
AND GO ON
TRIPS
TOGETHER.

WE'LL
WEAR EACH
OTHER'S
CLOTHES
ONCE IN A
WHILE.



AS LONG
AS WE'RE
ALIVE AND
TOGETHER,
WE CAN DO
ANYTHING.



RIGHT?









And we'll
find it again
in a shared dream

in the recedes of our memories.

The shadow of a person with wings
slowly standing

Pieta Chapter 5

Part A

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ピエタ

piccolo

#5



ピエタ II



GOOD
AFTERNOON!
IT'S BEEN
AWHILE.



YOU'RE
HERE?



I WONDER
IF IT'S THE
CAKE THAT
ULTIMATELY
DROVE ME IN
THE MOUTH
OF DEATH.
IT?

YOU'VE DONE
SO MUCH
FOR ME,
GODDESS, BUT
I CAN'T SAY
I'M SUR-
PRISED THAT
THIS WAS
HAPPENED.

SOON, YOU GO TO ANOTHER DOCTOR.



WELL, I
DOUBT I'LL
SEE HER
AGAIN
AFTER THIS.



I'M LOOKING
FOR A
HOSPITAL
THAT WILL
TAKE HER
AFTER SHE'S
DISCHARGED
FROM HERE.
THE FURTHER
AWAY, THE
BETTER.







AFTER ALL, BEFORE THAT
WE WERE
TALKING ABOUT
STUFF LIKE OUR
PLANS FOR
SUMMER BREAK,
AND EVEN
PLAN TOGETHER.



HMM?



I
RECALL
TALKING
SOMETHING
THAT'S BEEN
ON MY MIND
I RECALL

I THINK
THERE
MIGHT BE A
CONNECTION
BETWEEN
THAT AND
WHAT
HAPPENED
AT THE HAWKINS



THE DAY BEFORE
RO-CHAN'S
ATTEMPTED SUICIDE,
THAT WOMAN WAS
AT HER HOUSE,
AND APPARENTLY
THERE WAS SOME-
THING SHE WANTED
TO TALK TO RO-
CHAN ABOUT. I
LEFT THEN, BUT







WHAT WAS
IT THAT
HAPPENED?

I WOULD
VERY MUCH
LIKE FOR YOU
TO ANSWER
THIS QUESTION.



NO, THAT'S
NOT IT AT
ALL.
PLEASE
EXCUSE ME.

I FEEL LIKE
WE'RE BEING
INTERROGATED.

I WONDER IF
YOU'VE ALREADY
DECIDED THAT
I'M TO BLAME
FOR WHAT
HAPPENED.



IT WAS NOTHING,
REALLY.

I JUST TOLD
HER THINGS I'VE
ALWAYS THOUGHT.



I JUST WANT
TO KNOW, AS
SOMEONE WHO
HAS ALWAYS
BEEN OPEN-
MINDED, WHO
HER HEART
AND MIND.

— I
JUST CAN'T
UNDERSTAND IT.







I UNDERSTAND
YOU'RE TAKING
HER SIDE, AS I EXPECTED. HOW
UNPLEASANT.
LET'S GO, DEARY.



MAKE UP
A STORY?

WHY WOULD
YOU MAKE
UP A STORY
LIKE THAT?



IT HAD
NOTHING
TO DO
WITH

BT TU,
DEARLY



FROM THE TIME
THE BABY WAS
BORN, SHE HAD
PROBLEMS WITH
HER CIRCULATORY
SYSTEM. THE
DOCTOR TOLD
US SHE MIGHT
NOT LIVE TO
SEE HER
FIRST
BIRTHDAY.



BUT SHARON, I
DON'T REMEM-
BER TELLING
YOU ANYTHING
LIKE THAT
OTHER.



I'LL USE
ANY MEANS
NECESSARY?



ANYWAY, THAT
GEL IS
DANGEROUS!
I WON'T
ALLOW HER
NEAR MY
CHILDREN!

WHY WON'T
YOU UNDER-
STAND?



— IN
OTHER WORDS, YOU'VE
BEEN PLANNING FOR
THINGS TO TURN OUT
LIKE THIS FROM
THE BEGINNING.



SENSEI, I JUST WANTED
TO PROTECT MY FAMILY.
AS A MOTHER, I JUST
WANTED TO PROTECT
OUR NORMAL,
ORDINARY HAPPINESS.



THAT IF YOU
SHOUT IT OUT,
YOU'LL BE
ABLE TO OVERCOME
ANY SORT OF
PROBLEM, NO
MATTER HOW
DIRELY.

DO YOU
THINK

IS THAT
SOME SORT
OF MANTRA,
MEANT?





BUT YOU
KNOW IT,
TOO, I SAID



SHE'S
SOME
SORT OF
FREAK?

THAT SHE'S
DIFFERENT
FROM US.



WHO THE
HELL DICK
ONE IS.



SOMETIMES
I CAN'T TELL.







ピエタ II





IF I WERE TO TRY
TO DESCRIBE IT, IT
WOULD BE LIKE A
LITTLE SILVER
LINCOLN WOOD IN
WITH A HEED
OF CHESTNUTS.

THERE WAS
SOME SPECIAL
FEELING ABOUT
HER THAT MADE
THE STUDENTS
AROUND HER
LOOK HAPPY.

THE TRUTH IS,
I FELT THE
SAME WAY
WHEN I SAW
HER-YUN.
THOUGH THEY
LOOK NOTHING
ALIKE.

THAT IMPRESSION
OF HER USUALLY
CHANGED.

I FEEL
THERE'S
A CLEAR
COMMON-
ALITY
BETWEEN
THEM.

HOW ABOUT
YOU?

I REMEMBER THAT THE
FIRST TIME I SAW HER,
IN THE EXAMINING ROOM,
I COULDN'T LOOK AWAY.
I MYSELF THOUGHT
IT WAS STRANGE.

YES



TO SHOEFO-BAL,
IT MUST BE AN
"SAFE AND SOUND" THING
THAT SHOULD
BE HATED.

YOU MENTIONED IT,
TOO. HIGH-KUNG
"DIFFERENT
SENSITIVITY."



AND FOR US, IT'S
SOMETHING THAT
OUR HEARTS ARE
DRAWN TO.



IT'S DIFFERENT
SCENERY THAN
WHAT I CAN SEE
FROM THE WINDOW
OF MY HOSPITAL
ROOM.



I'M HAPPY





I DON'T KNOW
YET WHAT THE
REAL VALUE OR
SIGNIFICANCE OF
HAVING IT IS.

THE FACT THAT
THEY HAVE AN
ABUNDANCE OF
IT ACTUALLY ENDS
UP MAKING THEIR
LIVES MORE DIFFICULT,
SINCE IN CURRENT
SOCIETY THERE
ARE NOT YET WAYS
FOR THEM TO
MAKE USE OF IT.

IF THERE ARE
CHILDREN WHO
WERE BORN HAVING
A CERTAIN KIND
OF ABUNDANCE
OF SENSITIVITY,



WELL, IT'S
A BIT OF
AN ENIG-
MATION.

EVOLU-
TION?

FROM THE VERY
BEGINNING, THEY'VE
BEEN KEPT AND
GRADUALLY PRE-
PARED IN A PLACE
WE'VE NEVER HEARD
OF. IT TAKES A
SEASONING AMOUNT
OF TIME, BUT ONE
BY ONE, THEY'RE
GIVEN FORM AND
THEY APPEAR IN
OUR WORLD.

DON'T YOU THINK
THAT MAKES THOSE
CHILDREN ARE A
STEP UP FROM US
ON A MODERN
EVOLUTIONARY
LADDER?



SO I'M
SURE
THAT I
DEFINITELY
HAVE TO
PROTECT
THOSE TWO
GIRLS

THE UNKNOWN THINGS THAT
EVOLVE, THE SUBTLE
EXPANSION OF ABILITY.
I'VE ALWAYS APPRECIATED AND
LONGED FOR THOSE THINGS



—AND
IN CONTRAST,

THERE ARE PEOPLE
IN THE WORLD WHO
WANT TO GET RID
OF THEM, TOO.









THAT'S WHAT
HAPPENED



I REALLY
WANTED YOU
TO HEAR
THIS FROM
YOUR FATHER,
BUT.....



NATURALLY, YOU'VE DONE
NOTHING WRONG CONCERNING
YOUR YOUNGER SISTER.

YOU PROBABLY ALREADY
KNEW THAT, BUT I WANTED
TO CONFIRM IT.



THANK YOU,
GENGE!



IF YOU'LL
EXCUSE MY
SAYING SO,
HE'S QUITE
UNRELIABLE.



YES, I
UNDERSTAND.











IS IT OKAY
TO PUT IT
HERE? SHOULD I
PUT IT ON
YOUR BED?



OH,
AND I
BROUGHT
THIS



I WAS
BEING
THOU-
GHTFUL

I DIDN'T
ASK FOR
THIS



ARE YOU
GLAD I
BROUGHT IT?

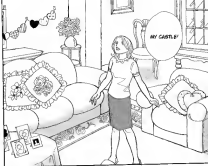


THE TABLE
GOES NEXT
TO THE DOOR

PUT THAT
AGAINST
THE WALL,
PLEASE

ピエタ II



















SEE YOU LATER!
KEEP YOUR SPIRITS
UP, OKAY?



I'M
SORRY
FOR THE
PUSH.

YES, I
UNDER-
STAND.



AND HE SAID
THAT THEY'LL
BE CLEANING
UP THE HOUSE
FOR A WHILE,
SO YOU WON'T
BE ABLE TO
GO THERE.



YES.



BUT IT'S
IRREVERSIBLE.



SHE SAID
THE HOUSE
WAS ONLY
HALF BUILT,
BUT IT'S
PROBABLY
NO GOOD
NOW.

I
WONDER



YEAH.

DO YOU
WANT TO
GO BACK TO
YOUR ROOM?



I FEEL
LIKE IT'S
SOMETHING
I LOST
LONG AGO.

I REALLY DON'T
FEEL ANYTHING.
IT WASN'T A SHOCK.

SCOTCH?

SCOTCH.

NO. WHATEVER
PLACE YOU'RE IN.

YOUR
HOSPITAL
ROOM
IS?

THIS IS
MY HOME
RIGHT NOW.

THERE'S
SOMETHING
I'VE FELT
I NEED
TO DO.

HUH?

...AND
THIS
CLARIFIED
MY FEELINGS.

ピエタ II



NOT EVEN
ONCE.

YOU HAVEN'T
HEARD FROM
YOUR PARENTS
SINCE THEN?

THEY'VE GONE
THROUGH A LOT
OF DIFFICULTIES,
BUT THINGS HAVE
CALMED DOWN
NOW. ALTHOUGH
IT SEEMS THE
SHOCK HAS HAD
A LASTING EFFECT
ON SUGORO-SAN.



I SEE.

I TALKED TO
YOUR FATHER
A BIT OVER
THE PHONE
YESTERDAY.



PROBABLY.

I'M SURE
THAT THEY'LL
BE BUILDING
A BIGGER
HOUSE
WITH THE
INSURANCE
MONEY.



COULD YOU
INTRODUCE
ME TO A
LAWYER?

HEMP?

I HAVE A
FAVOR TO ASK
OF YOU, SENSEI.

A LAWYER?







IT'S BECAUSE
I REALIZED
THAT I HAVE
TO LIVE

THAT'S QUITE
DRAB



BECAUSE
YOU HAVE
SAKURO-SAN?



YES



WHAT?

I NEVER
EXPECTED
THAT YOU
WOULD
REAT US
TO IT

I SEE









IT'S
THOSE
THINGS
THAT I'M
WORRIED
ABOUT.



ALTHOUGH THE SORT OF
THING THAT SAHOKO-SAN
SUGGESTED WAS JERKED,
I THINK RYO-SAN REALLY
DOES NEED OFFICIAL MEDICAL
TREATMENT. SHE'S CURRENTLY
UNABLE, BUT IF SHE'S THROWN
OUT INTO THE WORLD THE
WAY SHE IS RIGHT NOW,
WE DON'T KNOW WHAT
SORT OF SITUATIONS
SHE'LL HAVE TO FACE.



YOU KNOW,

BUT SAHOKO-SAN WILL BE
WITH HER. SHE'S A REALLY
GOOD GIRL, AS YOU KNOW.



IT'S
THOUGHT
OF AS A
TERRIBLE
CASE.

THAT CAN BE
A GOOD THING
IF IT'S FROM
A GOOD
PERSON, BUT
IF IT HAPPENS
THE OTHER
WAY AROUND,

CHILD
AROUND
THEIR
AGE ARE
PRONE TO
MENTAL AND
EMOTIONAL
RESCISSURE.



UNDERSTAND



IN THIS SORT
OF CASE, THEIR
WANTING IT
ISN'T ENOUGH.



FOR THE TIME
BEING, LET'S SEE
HOW THINGS GO.
THERE ARE THINGS
WE CAN DO BEHIND-
THE-SCENES



SEEING THEIR HAPPY
FACES WHEN THEY'RE
TOGETHER, I'VE COME
TO THINK THAT THIS
IS BETTER THAN ANY
MEDICAL PROGRAM
OR REVOLUTIONARY
NEW MEDICINE



I'M SPEAKING
OF IT RES-
PONSIBLY,
BUT THIS IS
A GAMBLE



IT'S BECAUSE
OF THIS THAT
LIBERAL ARTS
ARE.....



I JUST
HAVE A GOOD
IMAGINATION.....









WE'LL BE
TOGETHER
FOREVER.

EAT NOODLE
TOGETHER
WITH ME
FROM NOW
ON.

TOMORROW,
AND THE DAY
AFTER, AND
THE DAY AFTER
THAT, ON AND
ON FOREVER.

IT IS THE
TRUTH.

I CAN'T THINK
OF THAT AS
BEING THE
TRUTH,
SOMEHOW.

IT IS.

I
DON'T
KNOW.

YOUR
HAIR'S
GOTTEN
LONGER,
NOD-CHAN.
ARE YOU
GOING TO
GROW
IT OUT?



HOW ABOUT
MILK?

WE DON'T
HAVE CORN
CHOP, SO
WE HAVE
TO FIND
SOMETHING
ELSE TO USE
INSTEAD



I'LL
PASS



HOW ABOUT
HAVING
MILKING
MILK? I
GET MILK'S
WOULD LOOK
GOOD ON
YOU



MILK.....



THOSE ABOUT
WORK PRETTY
WELL

The room is
which they spent
that felt and
under was
really small

*It was like a
mother's womb*

*The sun shining
through the curtains,
which were done in
warm colors, dyed
the room a faint
red color*



*It was the room
they chose for
their rebirth."*



*They wrote us letters
telling how they were
living. The cheerful
tone of the letters
spoke louder to us, too.*

*The next year,
they made it into
college without
incident, and
moved.*



THEY WROTE
THAT IF WE
HAVE TIME, WE
SHOULD STOP
BY SOMETIME.

OH

GLAD TO
HEAR IT

IT LOOKS LIKE
THEY REALLY
LIKE THEIR NEW
ROOM. IT'S
CLOSE TO
BOTH OF THEIR
SCHOOLS, TOO.

WE SHOULD
DEFINITELY GO!





THEY WERE
BORN IN
DIFFERENT
YEARS AND
PLACES, BUT
THEY SOMEHOW
ENDED UP IN THE
SAME CLASS
AT THE SAME
SCHOOL.



TWO GIRLS,
ONE WHO
WASN'T TRULY
LOVED AT ALL
AND ONE WHO
HAD LOVED
TOO MUCH,
MET.



HAH?

BUT DON'T
YOU THINK IT'S
STRANGE?



IT'S LIKE SOMEONE
WORKED FRANTICALLY
TO COORDINATE THEIR
FATE FOR THE SAKE
OF THE PRESENT TIME.

MORE THAN
BEING A
CONCUBINE.



DON'T
MAKE
FUN OF
ME.

WHAT? THEIR
DAD? AN
ENVYABLE
HAND?



SOMEONE DID?



YES.

REMEMBER HOW I
SAID BEFORE THAT
THE TWO OF THEM
ARE AN INVOLVED
KIND OF BEING,
DIFFERENT FROM
THE REST OF LIFE?



I FEEL LIKE THERE'S
SOME SORT OF POWER
THAT'S WORKING TO
KEEP THEM ALIVE. THESE
BEINGS WHO ARE
BEAUTIFUL BUT HAVE A
FATAL WEAKNESS.

SOMEHOW,





THANKS FOR
LEAVING ME,
A COMPLETE
STRANDER,
BRO YEN!

I GET IT!



FOR EXAMPLE, IF I
HADN'T BEEN STRANDING
IN LINE BEHIND YOU
THAT DAY IN THE
CAFETERIA WHEN YOU
DON'T HAVE ENOUGH
MONEY TO COVER YOUR
LUNCH MEAL AND
WERE JUST STRANDING
THESE.....



BUT PEOPLE WHO
CAN ASSERT THAT
THEY WERE BORN
SO THAT THEY
COULD MEET UP
SOMEHOW IN THIS
VAST WORLD SO
THAT THEY COULD
ALLOW EACH
OTHER TO LIVE

HOWEVER.....
THAT'S
RIGHT, I CAN'T
IMAGINE THAT THERE
COULD REALLY BE
PEOPLE WHO ENCOUNTER
GUARDIAN ANGELS.

ON A DIFFERENT
LEVEL FROM
PEOPLE WHO MEET
BECAUSE OF
SOMETHING LIKE
AN LUNCH MEAL...
THEIR MEETING
MIGHT HAVE BEEN
DETERMINED LONG,
LONG AGO FROM
A COSMIC
STANDPOINT.

ARE, AS
YOU SAY.



FOR THE SAKE
OF A SMALL,
TINY NEW BRANCH,
SWAYING IN THE
WIND, AT THE TIP
OF THE "TREE
OF EVOLUTION."

Right now it's just a branch

*That it's for the sake of
an unknown future.*





ピエタ II



NOTE: THIS IS A STYLIZED REPRESENTATION OF AN INTERIOR AND NOT AN EXTERIOR ACTIVITY HOME.



Beyond the place of my memory.

In the use of experience.

Across the all-pervasive orbit of the planet of feeling.



*No matter where you are,
I'll find you
again and again*



*And then we'll
dance here.*

*We'll spread our wings,
which were folded inside time*



And you will begin to sing

a song not yet known to a single person



PIETA volume 2 extra

a Lililicious project

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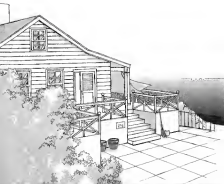
QC'ed by: EkenthereCM, SpaceTart, & Sailor Avalon



ピエタ

pieta

audio story: "A Week at the Beach"





Pieta II





SHHHH



SHHHH SHHHH SHHHH





WE'LL
HAVE TO
GET SOME
MORE
FOODS
SOMEWHERE
IT'S STILL
CLEAR OUT

I WONDER
IF THE
WEATHER
IS GOING
TO GET
BAD



LET'S
GO BACK
THE WIND'S
GETTING
COLD



DON'T WORRY
YOU'LL GET BETTER DAY BY DAY

REALLY?

IT'S UNUSUAL,
BUT IT'S



YOU'RE
RIGHT



WE HAVE TO GO BUY
STUFF FOR DINNER
BEFORE IT GETS DARK.
THE SUPERMARKET IN
FRONT OF THE STATION
CLOSES EARLY TOO.



WE'RE
ALL OUT
OF ICE
CREAM
TOO.

ANIMAL
PASTES,
BREAD, VEGE-
TABLES...



WOW!
NOW HIDE

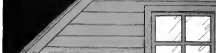


APPARENTLY
THERE ARE
TRAVELING
CARNIVALS
SOMETIMES, AND
FISHBOATS

IT'S SO QUIET
RIGHT NOW, BUT
I BET IT GETS
PRETTY BUSY
HERE IN THE
MIDDLE OF THE
SUMMER.

Pieta II





THAT'S RIGHT! DON'T
BLAME THEM
TO A CRISP!
PUT THE FISH
ON "HIGH"
CHART!

"Huh?"



IT'S A
HEAVY
RESPON-
SIBILITY!



...eight...

I'll have about eight
eight... eight...
you cook the
deep fish.



I think
this is the first
time I've
ever cooked
deep fish...

STARE...



IT'S ALL
RIGHT! TURN
THE STOVE
OFF FOR A
MINUTE!

WHAT
DO I DO,
SANDO-
CHANN!



ACK! ACK!
OH MY! IT'S
BURNING!

Pieta II





Pieta II



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Pieta II





I HATE IT!
BECAUSE PEOPLE
WOULD BE UBBY
IF THEY DON'T HAVE
SOMETHING TO CALL
THEMSELVES. I
CAN UNDERSTAND
BECAUSE I HATE
MYSELF. AS IF I
WAS LIKE THAT
FOR A LONG TIME



SERGE.

WHY DO PEOPLE
WANT TO DISCOVER
THEMSELVES? DO
THEY WANT TO PUT
PEOPLE IN LITTLE
DRAWERS WITH LABELS
STUCK ON THE
OUTSIDE?



OH I
DON'T HAVE
ANY LABELS
FOR MYSELF
NOW

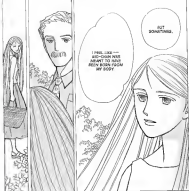
BUT THANKS
TO BIO-CRAZ, I
WAS ABLE TO
REMOVE FROM
THE BOX



I DON'T CARE WHAT
OTHER PEOPLE THINK
OF ME, OR WHAT THEY
CHOOSE TO CALL ME
BECAUSE THE TWO OF US
UNDERSTAND OURSELVES
AND EACH OTHER



WE WANT TO
BE ABLE TO LIVE
WITH EACH OTHER
WITH NO OTHER
OTHER'S KNOWLEDGE
THAT'S ALL



I FEEL LIKE ———
GOD-CHAM WERE
ABOUT TO HELP
REIN BORN FROM
MY BODY

BUT
SOMETHING.

VS SARAH

$\frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2}$







Pieta II





SHIROKI-CHAN,
LOOK AT THAT!
THAT SHINY LIGHT
LOOKS LIKE AN ANGEL'S
WING! IT'S THE
FIRST TIME TOO...



SHIROKI-
CHAN!



Pieta II





YOU WERE
CARELESS
THAT'S NOT
LIKE YOU
BO-GAN



MY FEET
ARE COLD...
AND THEY
FEEL
PAIN...



I THOUGHT
YOU LEFT AND
WENT SOME-
WHERE...



OH NO
YOU'RE GOING
TO CATCH A
COLD LET'S
HURRY HOME



NOTHING...



EMPTY

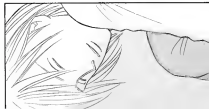
Pieta II





Pieta II





Pieta II



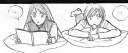


LOOKS
LIKE A
TYRACON'S
COMING

Pieta II



ROOONN





AND A LOT OF
MAGIC. ABOUT THE
MAGICALLY STRENGTH

THE
WEATHER IS
USUALLY RICE
AFTER A
THUNDER.
SO WE
WOULD
FARM
UP THE
FARMING
TOWN



JELLYFISH
TOO

I DON'T
KNOW
JELLYFISH
FISH

Whooo









THIS ROOM
IS MY FAVORITE
PLACE TO BE.



BUT I WISH
LIKE IT
HERE TOO.



DID YOU
WANT TO
STAY LONGER?



OH, THAT'S
RIGHT! YOU CAN
SEE THE FUTURE,
SHIROGAKI!



I'M GLAD
WE'LL BE
ABLE TO GO
SOMETIME
SOON.



BUT I WISH
SECRET! THAT WE
COULDN'T GO TO
THE AQUARIUM.



I'M NOT
TELLING

DO
YOU SEE
ANYTHING
SLEEP?

STORY







"A Walk at the Beach" and